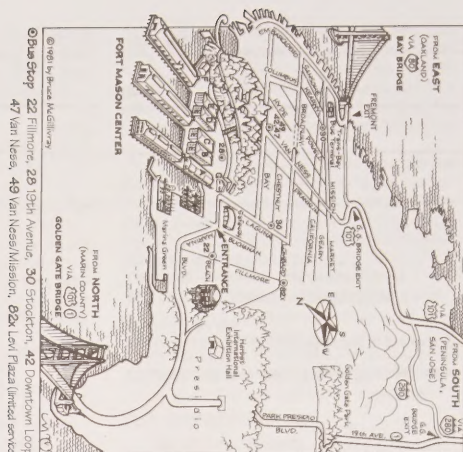




East Bay Bay Bridge to Fremont Street Exit: on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit, 9th across Market & left on Hayes, right on Franklin; left on Bay, right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

Bay Area-wide transit information: www.transitinfo.org 817-1717 from any area code

East Bay BART/Bay Area Rapid Transit, www.bart.org (510) 465-2278
North Bay Golden Gate Transit, www.goldengate.org (415) 455-2000

Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

Recorded information A recorded message about the current week's activities and events is available by calling (415) 441-3400, ext 3.

Web site www.fortmason.org

Fort Mason Box Office Call (415) 441-FM-TS (Fort Mason Ticket Service).

FORT MASON CENTER



Prints SF 2001 "Le Gagnant" Félix Vallotton
(1898) courtesy of Richard Reed Armstrong
Fine Art, Chicago see 1/27

Tam 1001

EXECUTIVE DIRECTOR'S REPORT

Looking back over this last year, I am pleased to report that the Fort Mason Foundation continues to succeed in delivering on its mission: "To create and preserve a cultural, educational and recreational center which reflects the unique history, talents and interests of the people of the Bay Area, in partnership with the National Park Service."

First, we have continued to meet our objectives of expanding the programs offered at the Center, with ever-growing levels of activity. Several new events were presented this year, which we hope to welcome back for many years to come. These include the San Francisco Ballet's Nutcracker Festival, Photo San Francisco, the World Music Festival, and GenArtSF's "New Fangle 2000" at the Herbst International Exhibition Hall.

In addition, many programs that have become institutions here in the city continue to return to

the Center. These include the San Francisco Art Institute's Masters of Fine Arts Graduate Exhibition, the San Francisco Fall Antiques Show, the American Craft Council Craft Fair, Arts of Pacific Asia, the Tribal, Folk, and Textile Arts Show, and Smuin Ballets/SF. These programs are certainly highlights, but they represent only a fraction of the more than 15,000 events, classes, meetings, fundraisers, conferences, exhibitions and performances brought to Fort Mason Center by more than 700 event producers every year. Together, they truly do reflect the unique character of San Francisco.

We also cannot forget the programs offered by our resident nonprofit organizations. Magic Theatre capped a very successful year with the world premiere presentation of Sam Shepard's "The Late Henry Moss." The San Francisco African American Historical and Cultural Society mounted several successful exhibits, notably "Lifestyles of

African Americans During the '40s, '50s and '60s," a photographic retrospective. The Museo Italo-Americano presented the wonderful Beniamino Bufano retrospective, a true local treat.

Other residents, including Blue Bear School of American Music, the Oceanic Society, the San Francisco Children's Art Center and Young Performers Theatre continue to offer outstanding programs. Again, these examples only scratch the surface of what goes on in this wonderful cultural resource.

To help keep everyone informed of our programs, we continue to upgrade and expand our Web site. Traffic on the site has doubled in the last few months, and we are on track to get to the 1 million hits per month mark shortly.

We also have continued reinvesting in the preservation of the Center, this past year completing the modernization of restroom facilities and a significant upgrade of our Fire and Life Safety systems. This year we will upgrade our telecommunications systems, enhance our accessibility, improve light-

ing and safety, and upgrade our conference facilities. In all, over \$1.2 million will be devoted to the preservation and improvement of these important National Historic Landmark buildings.

Sadly, while Fort Mason Center thrives, many other nonprofit groups are under siege both locally and nationally due to spiraling rental rates and overhead costs. In a modest effort to assist in this situation, we are pleased to announce that the Fort Mason Foundation, in conjunction with the Thoreau Center for Sustainability, will host a conference in May 2001 on the development of multi-tenant nonprofit centers. Please watch for more information on this important event.

Finally, we need to thank and acknowledge our partners at the Golden Gate National Recreation Area who continue to support and encourage the efforts of the Foundation in the fulfillment of its mission. Working together, we look forward to a fruitful and rewarding 2001.

Alexander Zwissler
Executive Director



Lifestyles of African Americans During the '40s, '50s and '60s Photo: David Johnson

MISTURA BRASILEIRA IV

The best of Brazil's traditional music and dance is showcased at Mistura Brasileira IV. The annual festival includes the US debut of Nicinha Raizes de Santo Amaro, a ten-member troupe of dancers and drummers from the Bahia region.

Nicinha Raizes draws deeply from Afro-Brazilian cultural and spiritual traditions. The group keeps alive some of the oldest forms of samba and maculêlê, a dynamic movement form developed by slaves on Brazilian sugar plantations.

Also featured this year: Edson Escovao performing the thrillingly acrobatic moves of capoeira; exuberant frevos by Beto Guimaraes; and many permutations of the samba presented by festival director Conceição Damasceno. The Damasceno

Dance Company performs both old favorites and new choreography, including a processional tribute to Iemanjá, nurturing goddess of Candomblé spirituality, and "Lavadeiras," a work inspired by childhood memories of washday at the river.

A special Family Matinee on Sunday has an added feature, presenting Damasceno's delightful new children's dance troupe Borboletas (Portuguese for butterflies). Matinee audience members are requested to bring a toy to be donated to poverty-afflicted children in Bahia.

The festival and the US tour of Nicinha Raizes are sponsored by BrasArte, a nonprofit cultural preservation and exchange organization based in the Bay Area.

Mistura Brasileira IV is presented in the Cowell Theater January 19 through 21, Friday and Saturday at 8pm, Sunday at 2pm. Admission for the Friday and Saturday performances is \$28, \$25 in advance; for the Family Matinee on Sunday, tickets for adults are \$20, for children 12 and under \$10. Call the Fort Mason Ticket Service, (415) 441-FMST. For more information, call (510) 528-1958 or visit www.brasarte.com.

EXPLORING CREATIVITY

City College of San Francisco operates an Art Campus in Landmark Building B at Fort Mason Center, with a wide range of offerings including continuing education classes and workshops.

These short-term non-credit classes and workshops are low to moderate in cost, and cover a variety of subjects. Many of the courses are designed to introduce beginners to mediums and techniques—exercises in creativity for those who might not have had an opportunity to explore the arts before. Below is just a sampling of some of the fascinating programs offered this spring.

Botanical Drawing And Painting Learn to draw close-up and enlarged versions of your favorite flowers, plants, shells, cones, leaves, bark, and seeds. Identify basic plant structures to enhance your drawing and painting skills. Explore traditional rendering techniques in graphite, pen and ink, and watercolor. All levels of experience are welcome. (March – April)

Card Weaving For Beginners Card weaving is a technique used by virtually every culture in the world, and is at least 2,000 years old. The simple set-up, minimal equipment, and the need for only a small amount of space make it attractive for those who don't have much time or space for a hobby. Students start with simple projects, but complicated patterns are available. (February)

Clay Workshop: Hand Building Learn basic techniques while emphasizing the expression of surrealistic and abstract images. Coil, slab, and hand methods are taught. This class does not use the potter's wheel. (February, March)

Coiled Basketry From The Garden Workshop Many plants can be used to make coiled baskets, including gladiolus, daffodil, dracaena, and iris leaves, as well as pine needles, dried grasses, corn husks, reeds, and palm fruiting stalks. Topics covered include the collection and preparation of natural materials; dyes and embellishments; basketry resources and suppliers; and the endless variety of styles, both traditional and free-form, to which the coiling technique can be adapted. (April)

Going Beyond The Photograph: Photo And Mixed Media Workshop Explore creative methods of transforming existing photographs into works of art through a variety of techniques including collage and photo montage, painting and hand



Blossom
by Tim Tsui

coloring, image transferring and layering, and different forms of surface manipulation and treatment. Students have the opportunity to experiment with a variety of materials and processes during class. (March – April)

Gyotoku Textile Printing Gyotoku is the ancient art of fish printing. It was begun by fishermen in Japan, and became an art form. Printing with fish can give fabulous results on T-shirts as well as on paper. Experience an enjoyable afternoon and go home with unique works of art. (February)

Hawaiian Quilting Workshop Learn the history and the art of quilting in early Hawaii. Design a leaf, flower, or animal for this needle-turned appliqué project. Students will create a pillow or wall hanging. (March)

Jewelry Workshop: Cold-worked Etruscan Chain Explore this ancient wire design technique from the Etruscan period, around the 7th century BC. Learn to create swirled links in copper wire and variations that can be made into earrings, bracelets, or clasps. No experience is necessary. (March)

Kite-Making Workshop Now when you tell someone to go fly a kite, you can send them to this workshop to learn how to make one. Build a sim-

ple kite designed to take advantage of San Francisco's summer winds. Class time is divided between construction and decorating, with time during the last class to conduct a flight test. (April)

Monochromatic Monoprinting Without A Press Explore monoprints in the style of Degas, Rembrandt and other great artists. Investigate line, tone, form, and volume by using one color and one block, with oil-based linoleum ink. This is a perfect introduction to the basics of monoprint. The methods taught in this workshop enable the student to print at home without a press using simple art materials that are easily available. No mineral spirits or thinner are used in this class. (February)

Pinhole Photography Workshop Explore creative techniques in image-making. Discover some unique characteristics inherent in pinhole photography: unusual perspective, infinite depth of field, soft, delicate distortion, curious concepts of time and movement, and ghostly blurs. Pinhole photography can be a fun, low-tech, expressive tool with unlimited options. (March)

Registration for the spring semester is now open; classes start in mid-January. For information or to request a copy of the schedule by mail, call (415) 561-1860. Also see www.ccsf.org/Continuing_Education.

WORD FOR WORD

Upton Sinclair (1878-1968) was considered the nation's foremost social critic of his time, as well as being one of the world's best-selling authors. He wrote more than a hundred books, translated into more than fifty languages. He ran for governor of California in 1934 on the EPIC platform (End Poverty In California), nearly winning the election.

Word For Word stages Chapter 1 of *Oil!*, Sinclair's sweeping California epic chronicling the tumultuous oil boom and how it altered the course of the state's history. Chapter One, "The Ride," takes the viewer on a thrilling drive across California terrain, steered by a genial independent oil developer on his way to a great fortune.

All Friday performances include post-show talks by noted Sinclair scholars Lauren Coodley (January 12), Gray Brechin (January 19), and Jules Tygiel (January 26).

Word For Word is a professional theater company that transforms classic and contemporary fiction into performance works for the stage. The short stories are performed in their entirety, preserving the author's language and honoring his or her literary intent.

Oil! is presented at Magic Theatre, Landmark Building D. Previews are January 7, 9, and 10; regular performances take place January 11 through 28, Wednesday through Saturday at 8:30pm, Sunday at 3pm. Previews are \$17, regular performances \$22; there is a \$2 discount for students and seniors. All Wednesdays are pay-what-you-can shows. For information and reservations, call (415) 437-6775.

THE LIVING WILD

The Living Wild is a celebration of some of the most spectacular of the world's animals: jaguar, Andean condor, snow leopard, emperor penguin, giant panda, mountain gorilla, and beluga whale. Many of these are endangered; most are indicator species of the health of their respective ecosystems.

This lavish book, published in October 2000 by Wildlands Press, contains more than 200 breathtaking full-color images by its author, renowned wildlife photographer Art Wolfe. The book includes more than 140 species, and habitats ranging from the Antarctic to India, Mongolia, and the high Canadian Arctic. The American Society of Media Photographers presents a slide lecture by Wolfe, with images from *The Living Wild*.

Wolfe shares his experiences on this journey into the wild, and explains his photographic techniques. The presentation includes observations from essays in the book, written by Jane Goodall, George B. Schaller of the Wildlife Conservation Society, Dr. Richard Dawkins of Oxford University, and John C. Sawhill from The Nature Conservancy. The program includes the very latest information from the field.

Art Wolfe's personal odyssey, resulting in this book, lasted more than three years. It started with a photograph of a rare Florida panther (fewer than 50 remain in the wild), and concluded with a shot of a polar bear cub emerging from the den, taking its first tentative steps on spring snow. The latter photograph appeared in the last issue of *Life* magazine.

This journey to capture the world's most spectacular animals on film took Wolfe four times around the world, to every continent, and to more than 40 countries. He visited Mongolia three times with-

out ever seeing a snow leopard, but did capture the Bornean bay cat, never before photographed alive. His travels also included every means of transport imaginable: horse, camel, elephant, scuba gear, raft, dugout canoe, kayak, ultralight, helicopter, jet, and safari vehicle.

The Living Wild may be purchased during the evening; a portion of the proceeds will be donated to the Wildlife Conservation Society. For information about the book, visit www.WildlandsPress.com. The ASMP meeting takes place in the Conference Center, Landmark Building A, on January 17, Wednesday from 6 to 9:30pm. Admission is \$20. For information, call (415) 381-2716 or visit www.asmpnorcal.org.



Polar Bear
Photo: Art Wolfe

WHALE WATCH



Friendly Humpback
Photo: Alison M. Sanders

One of the most magnificent and accessible wildlife spectacles in the world is now underway. Each year, approximately 20,000 of an estimated total population of 26,000 gray whales travel south past the California coast.

This is one of the longest migrations of any mammal. Swimming 6,000 miles from Arctic feeding grounds, they are headed to their breeding grounds, the protected lagoons of Baja California. Traveling alone or in groups of up to twelve, they reach Baja in six to eight weeks. They may travel 20 hours and 100 miles each day in their urgency to reach the lagoons.

They return north to the Arctic during the spring, when whale cows can be seen accompanied by newborn calves. Because the migration brings them so close to the coastline at many points, they are more easily observed along the West Coast than any other cetacean.

The Oceanic Society Expeditions Whale Watch boats provide a unique vantage point for observation of this incredible natural pageant. Expert naturalists give informative talks about these marine mammals, and the conservation efforts that brought them back from near-extinction.

Since 1972, the Oceanic Society has sponsored expert-guided, educational natural history tours and wildlife encounters for more than 133,000 people. The Society is the only environmental group offering a year-round program of whale watching and natural history trips in Northern

California, as well as to prime wildlife habitats worldwide, including into the Baja calving lagoons of the gray whales.

OSE naturalists are marine biologists and science educators with a knowledge of ocean dynamics and an in-depth understanding of conservation issues. Specialties range from whales and dolphins to great white sharks to seabird ecology.

The Whale Hotline, (415) 474-0488, provides a year-round free public information service with weekly updates on local marine life sightings and oceanic phenomena.

The Whale Watch schedule for 2001 includes trips from January through May, with departures from Fort Mason Center in San Francisco; from Pillar Point Yacht Harbor, Half Moon Bay; and from Porto Bodega in Bodega Bay. The cruises leave rain or shine; due to sea spray, raingear is essential on every trip. Rates vary, ranging from \$29 to \$52 per person; group rates are available.

Oceanic Society Expeditions is based at Fort Mason Center. For more information, call the Whale Watch line, (415) 474-3385.

PRINTS SAN FRANCISCO

Eighteen distinguished dealers from the United States and Canada participate in Prints San Francisco, the annual exhibition and sale of fine prints from the 15th century to the present.

The works on exhibit embrace many styles and movements, including master prints and drawings from the 15th through 19th centuries representing the French, Italian, Dutch, British and German schools. European prints from the 19th and early 20th centuries include the Belle Epoch, Impressionist, Secessionist, and Expressionist movements.

American prints from the 19th and 20th centuries offer a broad range from Regionalism, the Color Woodcut Revival, and WPA to modern and contemporary prints. Mexican pieces include works

CAMP MANNERS

Camp Manners is an innovative activity-filled program designed to help children interact with others in a positive way, and to develop the skills necessary to handle everyday situations in a caring and courteous manner. Using music, puppets, role-playing, storytelling, art, and games, the classes make learning manners and respectful behavior both fun and memorable for children from 4 to 6 years of age.

The philosophy behind the program, according to founding partner Kelly Amthor, is that the early influence of manners provides the beginning of kindness and civility toward others. There can be little "comfort level" for a child who isn't sure about what to do or say in unexpected circumstances, or doesn't know how to treat others. Having these tools allows one to "move with grace through life."

Amthor has worked with children for more than ten years. She taught at the Temple Emanu-El Preschool in San Francisco for over eight years. Before that, she was a teacher specializing in chil-

dren's music at the Montessori on the Lake Preschool in Southern California.

Section 1 topics include Off to a Good Start (Meeting, Greeting, and Saying Goodbye); Excuse Me, Are You Listening? (Interruptions and Listening); and Gimme Some! (Manners at the Table).

Section 2 includes Oops...Your Manners Are Showing! (Manners in Public Places); It's How You Play the Game! (Playgrounds, Games and Sports Manners); and Celebrate Differences! (Understanding and Tolerance).

Classes meet once a week for 45 minutes. The Winter 2001 sessions run from January 8 through March 26. The cost is \$225 per child for each twelve-week section. Space is limited; early registration by phone or e-mail is recommended.

The program is presented in the Gatehouse. For information, call (415) 668-CAMP or contact campmanners@earthlink.net.

ZINFANDEL

ZAP celebrates its 10th anniversary with "the birthday party of all birthday parties," filling both the Festival and Herbst Pavilions with wineries from seven California growing regions presenting "glorious Zinfandels." Approximately 250 wineries pour their 1999 vintage, including barrel samples and new releases. Available for purchase are the 1998 ZAP Blend, mixed cases of ZAP members' wines, caps, T-shirts, aprons, and more.

The Herbst Pavilion houses wineries located in the Bay Area, Mendocino, Lake, and Napa counties, the Sierra Foothills, and Southern California. In the Festival Pavilion, wineries from the Central Valley and Lodi, the Central Coast region, and Sonoma are featured, plus the ZAP Heritage Booth, Home Winemaker table and the ZAP Marketplace.

The Association of Zinfandel Advocates & Producers (ZAP) is a nonprofit organization dedicated to advancing the public's knowledge of and appreciation for Zinfandel and its unique place in American culture and history. Growers, winemakers, and wine enthusiasts combine to form the membership.

ZAP also presents a lively evening of great food and wine "that is sure to capture the true essence of Zinfandel magic—America's contribution to the great wines of the world." "Blue Jeans to Black Tie: an evening with the winemakers" is a tasting, dinner and auction benefiting the Heritage Vineyard Projects. Two winery hosts are seated at each of 45 tables for ten. ZAP anticipates approximately 15 live auction lots, with the bidding running in between dinner courses. Catering is by McCall Associates (with a vegetarian option available upon request).

Dress is anything from blue jeans to tuxedo and gowns, or any combination thereof. ZAP encourages festive attire. The fund-raiser is January 26, Friday starting at 6:30pm in the Festival Pavilion. Tickets are \$135 per person, advance purchase



Photo: Meg Smith

GALLERIES



CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 12/25/00-1/2) Bldg B www.ccsf.org (415) 561-1840

Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes. See Classes & Workshops page.

Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 1/15) FREE

Fort Mason Foundation Main Office Daily 9am-5pm FREE adm Bldg A (415) 441-3400

Nocturnes: Night Photography By Tim Baskerville "Surrealism, the mystery of place, solitude, & a heightened sense of the nature of things—night photography seems a worthy vehicle, a ritual to express these themes." That is how SF photographer Tim Baskerville describes the unique aspects of night photography & why it is his medium of choice. He presents selected Nocturnes, local scenes within the GGNRA. Images from The Presidio, Fort Mason, the Marin Headlands & Ocean Beach are included. 1/9-2/28 **Opening Reception** 1/10 Wed 5:30-7:30pm

Mexican Museum Closed; for information, call (415) 202-9700

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm \$3-\$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE; closed 1/17-24 for installation) Bldg C www.museoitaloamericano.org (415) 673-2200

Beniamino Bufano: A Retrospective This comprehensive exhibit, culled from various Bay Area museums & private collections, traces the career of Italian-born SF artist Beniamino (Benny) Bufano. 9/12/00-1/14

Life & Form An exhibit of sculptures made by students from different SF Bay Area public & private schools. The works were inspired by a tour of the current Beniamino Bufano retrospective. 12/15/00-1/4

Venini: Glass & Design The Venini glass company is famous for its fine work & collaboration w/artists such as Carlo Scarpa, Fulvio Bianconi, Napoleone Martinuzzi, Tapio Wirkkala, James Carpenter, & Dale Chihuly, among others. In collaboration w/the daughter of company founder Paolo Venini, the Museo exhibits 50 glassware pieces coming directly from Venice. 1/25-4/29 **Opening Reception** Anna Venini talks about the exhibition & her book *Venini Catalogue & Raison-né 1921-1986* 1/25 Thur 5:30-7:30pm FREE

Italian Language Classes All levels available, from beginning to advanced. Courses stress conversational & interactive approaches covering all aspects of Italian life—from ordering a cappuccino to discussing contemporary literature or listening to Rossini. Two hours per week, evening classes or a new lunchtime class (see below). 1/8-3/15 various days/times \$155/course **Italian For The Working Italophile** A new one-hour lunchtime class meeting twice weekly. Bring your lunch & learn Italian. Starts 1/9-3/15 Tue & Thur 12:15-1:15pm \$155/course 10% off to all Fort Mason residents



Venini: Glass & Design "Trailed-Spiral Bottle" by Paolo Venini, 1952 see Museo ItaloAmericano

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm \$3-\$1, \$5 families, children under 12 FREE (Sat 10am-Noon FREE). Closed 1/1-1/9; gift shop only re-opens 1/20 Bldg A www.mocfa.org (415) 775-0991

Rio Grande Traditions In Fiber & Clay Historic & contemporary textiles & pottery from New Mexico's Rio Grande Valley. The work of such weavers as Teresa Archuleta-Sagel & potters like Al Qoyawayma is juxtaposed against artifacts from the Ruth Belikove collection dating from 1870 to 1950. 1/24-3/25

Opening Reception "Rio Grande Traditions In Fiber & Clay." 1/24 Wed 5-7pm FREE adm

Acoma Pueblo Pottery An illustrated talk by Anne Lewis Hansen of Acoma Pueblo about the process of making this traditional pottery & its distinctive geometric & natural patterns. The presentation is followed by a visit to the exhibit. Program co-sponsored by American Indian Contemporary Arts. 1/24 Wed 7:30-9pm \$8 Bldg C

Docent Tour 1/20 Sat 11:30am FREE w/adm

Pueblo Pottery Traditions Slide-illustrated talk by Russ Hartman, Senior Collections Manager at the California Academy of Sciences, on Pueblo pottery, its traditions, contemporary potters, various pueblos, styles, forms, colors & themes. Pottery from Santa Clara, San Ildefonso, San Juan, Acoma, Hopi, Zuni & other pueblos is featured. The presentation is followed by a visit to the exhibit. 2/1 Thur 7:30-9pm \$8 Bldg C

Chimayó Weaving: The Transformation Of A Tradition Sue Baizerman, Curator of Decorative Arts, Oakland Museum of California, gives an illustrated talk about this weaving center in the Rio Grande Valley of New Mexico. The presentation is followed by a visit to the exhibit. 2/27 Tue 7:30-9pm \$8 Bldg C

Teresa Archuleta-Sagel: Weaver Within A Tradition A talk by Teresa Archuleta-Sagel about her work, Rio Grande influences, & weaving traditions. Her work is featured in the current exhibit. A visit to the exhibit follows the talk. 3/8 Thur 7:30-9pm \$8 Bldg C

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm \$2-\$1, children under 12 (closed 12/31/00-1/9 for installation) Bldg C (415) 441-0640

Ancient African Textiles In Contemporary Life A collection of fabrics from West, Central & Southern African countries including Nigeria, Ghana, Mali, Congo, Ivory Coast & Zimbabwe. The exhibition explores historical use, origins, & applications in today's fashions & homes. 1/10-3/31 **Opening Reception** 2/3 Sat 5-7:30pm FREE adm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm FREE adm (Closed 12/22/00-1/3) Bldg A www.sfmoma.org/museumstore/rental_overview.html (415) 441-4777

Kent Alexander, Seyed Alavi, & Machiko Kondo Paintings. 1/10-2/2 **Opening Reception** 1/10 Wed 5:30-7:30pm

The Rio Grande Valley of New Mexico was inhabited by Pueblo villages when the Spanish colonists arrived in the 16th century. Conquered by Spain, the territory was part of the Mexican Empire until the 19th century, when it became part of the United States. Remnants of this history of conquest survive, supporting a rich mix of cultural traditions.

The Museum of Craft and Folk Art presents "Rio Grande Traditions in Fiber and Clay," an exhibition of historic and contemporary textiles and pottery of New Mexico from the Ruth Belikove Collection.

The history of the brilliant blankets woven in the valley began when the Spaniards brought the treadle loom and sheep to the continent. The Hispanic tradition is sustained to this day in the loom and the sheep, but the dazzling contemporary weavings from this region push the boundaries of design and color in completely new forms.

Recent tapestries by New Mexico weaver Teresa Archuleta-Sagel are shown along with historic Rio Grande blankets, woven between 1870 and 1950. Archuleta-Sagel continues the Northern New Mexico way of life in her art and teaching, even as she creates new traditions.

The Pueblo pottery of Northern New Mexico pre-dates the arrival of the Spaniards by centuries. Vessels formed from regional clays were used for storage and cooking until the 1880s when tourists to the Southwest began to collect them as artifacts. By the 1970s, collectors sought signed pots as art.

From traditional blackware by San Ildefonso potter Maria Martinez to the contemporary works of

Santa Clara artist Jody Folwell, the traditions and transitions of Pueblo pottery are visible in the exhibition. The show also includes the historically significant work of Pueblo potters such as Margaret Tafoya and Teresita Naranjo. The contemporary forms that challenge and continue those traditions include creations by Hopi Al Qoyawayma and Navajos Christine McHorse and Alice Cline.

The Museum hosts a series of programs in conjunction with the exhibit. This month, Acoma Pueblo potter Anne Lewis Hansen presents an illustrated talk on traditional techniques. Hansen discusses the process of making pottery, from digging, grinding and tempering the clay, shaping the pot and preparing the slip to painting and firing the piece. Acoma pottery is known for the fineness of its construction—vessel walls are thin and very strong—and its distinctive geometric and naturalistic patterns. Designs are usually continuous and are black or polychrome on a white background. The talk is followed by a visit to the exhibition. This program is co-sponsored by American Indian Contemporary Arts. The lecture is presented on January 24, Wednesday from 7:30 to 9pm in Landmark Building C. Admission is \$8.

Upcoming programs include "Pueblo Pottery Traditions" and "Chimayó Weaving: The Transformation of a Tradition" in February, and "Teresa Archuleta-Sagel: Weaver Within a Tradition" in March.

"Rio Grande Traditions in Fiber and Clay" opens January 24 and continues through March 25. The opening reception is Wednesday, January 24, from 5 to 7pm. Admission is free. For information, call (415) 775-0991 or visit www.mocfa.org.

JANUARY AT A GLANCE

Events

Bustamante Antiques Show & Sale see 1/1
New Pickle Circus: Tetrasomia see 1/1
Book Sale see 1/20
SF Antiques & Collectibles Market see 1/20
10th Annual ZAP Festival see 1/26
Prints SF 2001 see 1/27

Theater

New Pickle Circus: Tetrasomia see 1/1
Playwrights' Center Of SF see 1/5
BATS: All-Star Competition see 1/6
BATS In The Attic: Late Night Series see 1/6
BATS: Sunday Players see 1/7
Word For Word: Ollie see 1/11
BATS: More Or Less see 1/12
Pippin see 1/19
BATS: Gangster Musical see 1/19
Rumpelstiltskin see 1/20
Flash Family see 1/20
Recess! Play Night For Grownups see 1/26
BATS: 3 For All see 1/26

Music/Dance

Duke Ellington see 1/4
Mistura Brasileira IV see 1/19
BATS: Gangster Musical see 1/19

Children/Family Activities

New Pickle Circus: Tetrasomia see 1/1
Oceanic Society: Whale Watch Cruises see 1/6
Pippin see 1/19
Rumpelstiltskin see 1/20

Lectures/Readings

Jump-Start Your Computer Career see 1/11
Conversations On Death see 1/13
Living Wild: Photographer Art Wolfe see 1/17
Psychic Healing Fair see 1/20
Fundamentals Of Tasting see 1/23
Art Law Workshops see 1/24
Acoma Pueblo Pottery see 1/24
Weaving & Unweaving The Myth see 1/27
Investing In An Uncertain Market see 1/27
Varietal Series see 1/31

Meetings

Liebovian Hypnosis For Smokers see 1/4
Playwrights' Center Of SF see 1/5
Alcoholics Anonymous see 1/6
Voices Of Healing Story Circle see 1/8
Saga North Ski & Snowboard Club see 1/14
SF Bay Oceanic Crew Group see 1/16
SFMMNA Advisory Committee see 1/17
Haiiku Poets see 1/21
Leukemia & Lymphoma Society see 1/23

Tours

Museum Of Craft & Folk Art see 1/20

Receptions/Opening

SFMOMA Rental Gallery see 1/10
Nocturnes: Night Photography see 1/10
Museum Of Craft & Folk Art see 1/24
Museo ItaloAmericano see 1/25
Prints SF 2001 Preview Reception see 1/27

ANTIQUES & COLLECTIBLES

The San Francisco Antiques and Collectibles Market presents collector's items ranging from fine art to vintage fashions, with more than a hundred dealers displaying their wares.

The Market features a wide selection of investment-quality antiques, including textiles, decorative arts, jewelry, orientalia, prints, paintings, Americana, Native American art, pottery, rugs, and coins. Other specialties available at the show include 19th-century European and American decorative arts, vintage posters, ethnic artifacts, and sterling silver.

The Antiques and Collectibles Market takes place in the Herbst Pavilion January 20 and 21, Saturday from 10am to 6pm, Sunday from 10am to 5pm. Admission is \$5. For information, call (707) 578-7772.

FIBER & CLAY



You are the Mountain 1990-91
Collection of Mr. Chuck Denton

1 MONDAY

Bustamante Antiques Show & Sale The 22nd SF New Year's Antiques Show features 85 prestigious dealers & their vast variety of fine art, furniture, heirloom jewelry, vintage timepieces, porcelain, bronze, silver, crystal, folk art, & more. Items represent many eras & come from all over the world. 12/29-1/1 Fri&Sat 11am-7pm, Sun& Mon 11am-5pm \$6-\$3 Festival Pavilion www.bustamante-shows.com (209) 358-3134

New Pickle Circus: Tetrasomia Empedocles' doctrine of the four elements provides the inspiration for this new production. Acrobats, aerialists, jugglers, & contortionists enact earth, air, fire, & water, while the Pickle's famous clowns portray man's comic attempts to control these forces of nature. 12/21-1/1: 12/21-23 Thu&Fri 7:30pm, Sat 2&7:30pm; 12/26-1/1 Tue-Sat 2 & 7:30pm (no matinee 12/28 Thur), Sun&Mon 2pm \$22-\$10 FMC "Friends" \$1 off w/mbrs card Cowell Theater www.tickets.com (415) 392-4400

2 TUESDAY

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 1/2-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

3 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries Mexican Museum Closed.
Museo ItaloAmericano "Beniamino Bufano: A Retrospective" & "Life & Form" Bldg C
Museum Of Craft & Folk Art Closed. Bldg A
SF African American Historical & Cultural Society Closed for installation. Bldg C
SFMOMA Rental Gallery Closed for installation. Bldg A

Book Bay Bookstore Bargain paperback & hard-cover books, records & CDs to support programs in SF libraries. 1/3-31 daily 11am-5pm (closed 1/15) FREE adm Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library see 1/2

4 THURSDAY

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the habit in just one session. 6:30-9:30pm \$60 Bldg C (415) 928-2851

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

5 FRIDAY

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 1/5-26 Fri 7:30pm \$5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603
Scene Night Workshop 1/5
Staged Readings 1/12 A Gala of One-Act Plays to commemorate the Center's 1001st staged reading (see 1/12), 1/19 *Emotional Attachments* by Robert Casillas, 1/26 *Edward In Decline* by Ryan MacDonald

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

6 SATURDAY

Oceanic Society: Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 1/6-5/13 every Sat-Sun 9:30am-4pm. Also, 1/15 & 2/19 Mon, 1/26 Fri 9:30am-4pm (no trips 2/16, 5/4&11) \$52-\$48/person res. req. group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 441-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. Coffee served. 1/6-28 Sat 9:30-10:30am (no meeting 1/27), Sun 8-9pm FREE Bldg C (415) 621-1326

Friends of the Fort Discount

www.fortmason.org

Bay Area Theatresports: All-Star Competition Stellar improv competition kicks off the Main Stage Company's 2001 season. 1/6-20 Sat 8pm \$12 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

BATS In The Attic: Late Night Series BATS' special format improv shows. 1/6-20 Fri&Sat 10:30pm \$7 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Girls' Night Out! or "That Time Of The Month Again." The women of BATS present their own unique brand of improvised scenes, stories & songs in this ongoing once-a-month show. 1/6 & 2/3 Sat

Into The Cave... Put aside your fear of the unknown & follow an intrepid band of improvisers as they explore real emotions, truthful characters, & scenes from life. No holds barred. 1/12 Fri & 2/17 Sat

Late-Night Movie Madness All the Oscar-riffic, genre-bending movie-style improv crammed into one hour. 1/13 Sat

Strip It! A new format. Follow 5 improvisers playing 10 different characters through 10 different locations suggested by the audience on strips of paper. Call out "Strip It!" & the characters & locales must change. 1/19 Fri

Screwball Comedy An improvised movie inspired by the classical films of the '30s. 1/20 Sat

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3



First Wednesday Museo ItaloAmericano see 1/3

7 SUNDAY

Bay Area Theatresports: Sunday Players Recent BATS School of Improv graduates perform in "Micetro." The audience is the judge in this directed improv format starting with 16 players & ending with a single player at the end of the night. 1/7-2/25 Sun 8pm \$6 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Book Bay Bookstore see 1/3
Oceanic Society: Whale Watch Cruises see 1/6
Alcoholics Anonymous see 1/6
Word For Word: Oil! see 1/11

8 MONDAY

Voices Of Healing Story Circle Join others w/ life-challenging illnesses & share experiences of healing that go beyond support for body, soul, heart, & mind. 5:30-7:30pm FREE Gatehouse (415) 389-8968

Book Bay Bookstore see 1/3

9 TUESDAY

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Word For Word: Oil! see 1/11

10 WEDNESDAY

SFMOMA Rental Gallery Opening reception for paintings by Kent Alexander, Freyed Alavi, & Machiko Kondo. 5:30-7:30pm FREE adm SF-MOMA Rental Gallery Bldg A (415) 441-4777

Nocturnes: Night Photography By Tim Baskerville Artist's reception for exhibit of selected "Nocturnes," local scenes within the GGNRA. See Galleries page. Exhibit 1/9-2/28, opening reception 1/10 Wed 5:30-7:30pm FREE Fort Mason Center Main Office Bldg A (415) 441-3400

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Word For Word: Oil! see 1/11



Word For Word: Oil! see 1/11
Photo: Lou Dematteis

11 THURSDAY

Jump-Start Your Career In The Computer Field Network Data Solutions offers a free seminar introducing careers in networking. Find out how to become a certified network engineer using Cisco & Microsoft systems. 8-10pm Gatehouse FREE www.n-d-s.com (415) 863-1142

Word For Word: Oil! The Word for Word Performing Arts Company stages an adaptation of Chapter One of *Oil!*, Upton Sinclair's epic chronicling the tumultuous oil boom & how it altered the course of California history. The company transforms classic & contemporary fiction into performance works for the stage. Post-show discussions w/ Sinclair scholars Lauren Coodley (1/12), Gray Brechin (1/19), & Jules Tygiel (1/26). Previews 1/7 Sun 3pm, 1/9&10 Tue&Wed 8:30pm, runs 1/11-28 Wed-Sat 8:30pm, Sun 3pm \$22-\$20, previews \$17-\$15, Pay-What-You-Can on Wednesdays FMC "Friends" \$2 off w/mbrs card Magic Theatre Bldg D www.zspace.org/wordforword.htm#top (415) 437-6775

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

12 FRIDAY

Playwrights' Center Of SF A gala of eleven one-act plays to commemorate the Center's 1001st staged reading: *One Thousand & One Nights* by Neil Jensen, *The Tie* by Dawson Moore, *Inspiration* by Von Scott Bair, *Consultation* by Marc Vincenti, *No Name Play* by Michael Mace, *The Fly* by Sheppard Kominars, *The Flower* by Sheppard Kominars, *Saturday's Child* by Malachy Walsh, *Doing It With Bill* by Malachy Walsh, *Cock Of The Walk* by Marilyn Hughes, *Loch Ness* by J. R. Brady. 7:30pm \$5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Bay Area Theatresports: More Or Less A new improv format created by Calgary's Loose Moose Theater. A "director" sets up the first scene & the audience decides "more or less" to continue or start a new one. Directed by Barbara Scott. 8pm \$10 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935



Nocturnes: Night Photography By Tim Baskerville "Trust, Presidio of San Francisco" see 1/10

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
BATS In The Attic see 1/6
Word For Word: Oil! see 1/11

13 SATURDAY

Conversations On Death The Zen Hospice Project presents a workshop w/Ram Dass & Huston Smith on "Grace in Dying." The session is part of a series of lectures & workshops that takes an in-depth look at dying in America. A companion lecture takes place 1/12 at the Gerishwin Theater. 8:30am-4pm \$120 Bldg A www.zenhospice.org (415) 863-2910

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Oceanic Society: Whale Watch Cruises see 1/6
Alcoholics Anonymous see 1/6
BATS: All-Star Competition see 1/6
BATS In The Attic see 1/6
Word For Word: Oil! see 1/11

14 SUNDAY

Duke Ellington Society presents "My Favorite Ellington," a concert of the Duke's famous & obscure tunes by Bay Area pianist & composer Bill Susman (www.susmanmusic.com). Chicago-born Susman has studied w/some of the city's leading jazz musicians & Louis Armstrong's pianist Steve Behr. 3-6pm \$14 Bldg C hometown.aol.com/michaelscribe (415) 563-5458

Saga North Ski & Snowboard Club Monthly social event for gay & lesbian ski/snowboard club. Meet other winter sports enthusiasts. 6:30-8:30pm FREE Bldg C www.saganorth.com (415) 647-1542



Mistura Brasileira see 1/19

Book Bay Bookstore see 1/3
Oceanic Society: Whale Watch Cruises see 1/6
Alcoholics Anonymous see 1/6
BATS: Sunday Players see 1/7
Word For Word: Oil! see 1/11

15 MONDAY

Oceanic Society: Whale Watch Cruises see 1/6

16 TUESDAY

SF Bay Oceanic Crew Group Free monthly membership meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm \$50-\$40 annual member fee Bldg C (415) 979-4866

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

17 WEDNESDAY

SFMNPA Advisory Committee Meeting Quarterly public meeting of the SF Maritime National Park Association. 10am-12:30pm FREE Firehouse www.maritime.org (415) 561-6662, ext. 33

The Living Wild: Photographer Art Wolfe The American Society of Media Photographers hosts a slide lecture by Art Wolfe, showing images from his new book *The Living Wild*. The book is the product of a three-year quest to photograph 140 endangered & threatened species. 6-9:30pm \$20 FMC "Friends" \$1 off w/mbrs card Bldg A www.asmpnorcal.org (415) 381-2716

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Word For Word: Oil! see 1/11

18 THURSDAY

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Word For Word: Oil! see 1/11



Flash Family see 1/20

19 FRIDAY

Pippin Musical Theatre Works presents a professional-level production by local students in grades 1-12. A young prince longs to discover the secret of happiness & fulfillment. A hip tongue-in-cheek anachronistic fairy tale for the young at heart. Score by Oscar®-winning composer/lyricist Stephen Schwartz. 1/19-28 Fri-Sat 7:30pm, Sun 2pm cost TBA Magic Theatre Bldg D (415) 641-5988

Mistura Brasileira IV "Honoring the Roots of Brazilian Culture," the fourth installment of this annual festival, features Xango, Capoeira, Samba, Maculêlé, Frevo, & many other dance & music styles from South America's largest country. Performers include dancer Edson Escovão, folkloric troupe Nicinha Raizes de Santo Amaro, the Damasceno Dance Company, & choreographer Conceição Damasceno's children's troupe Borboletas (Sun matinee only). 1/19-21 Fri&Sat 8pm, Sun 2pm \$28-\$10, \$25 adv FMC "Friends" \$3 off w/mbrs card Cowell Theater www.brasarte.com (415) 441-FMFS

Bay Area Theatresports: Gangster Musical All improv, talking, singing & dancing backed by an improvisational musical ensemble. A dark narrative tale set in the '30s in the style of the movie *Pennies From Heaven*. Directed by Gerri Lawlor & Rafe Chase. 8pm \$12 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Playwrights' Center Of SF see 1/5
BATS In The Attic see 1/6
Word For Word: Oil! see 1/11

20 SATURDAY

Book Sale Friends & Foundation of the SF Public Library holds a sale of donated books to raise funds for library programs. All books are \$1 or less, w/new books restocked each day. 1/20&21 Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A www.friendsandfoundation.org (415) 557-4257

SF Antiques & Collectibles Market The market features a wide selection of investment-quality antiques from approximately 100 vendors. Items for sale include textiles, decorative arts, jewelry, orientalia, prints, paintings, Americana, vintage fashions, Native American art, pottery, rugs, & coins. 1/20&21 Sat 10am-6pm, Sun 10am-5pm \$5 FMC "Friends" \$1 off w/mbrs card Herbst Pavilion (707) 578-7772

Museum Of Craft & Folk Art Docent tour of current exhibit. 11:30am FREE w/adm Bldg A www.mocfa.org (415) 775-0991

Rumpelstiltskin Ordered to spin straw into gold by the king, the miller's daughter gets help from a strange little man. Performed with actors & puppets. 1/20-2/11 Sat&Sun 1&3:30pm \$8-\$5 FMC "Friends" \$1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550

Psychic Healing Fair Psychic Horizons offers healings & readings on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Flash Family SF's longest-running 100% improvisation company showcases some of the city's most skilled improvisers. Hilarious characters, off-the-wall songs, & captivating scenes sparked by audience suggestions. Presented by ImprovWorks 1/20-2/24 Sat 8:30pm \$14-\$12 FMC "Friends" \$2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.org (415) 885-5678

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Oceanic Society: Whale Watch Cruises see 1/6
Alcoholics Anonymous see 1/6
BATS: All-Star Competition see 1/6
BATS In The Attic see 1/6
Word For Word: Oil! see 1/11
Pippin see 1/19
Mistura Brasileira IV see 1/19

21 SUNDAY

Haiku Poets Of Northern California Reading & discussion of haiku & related poetry forms. 1-5pm FREE Bldg C (415) 567-8143

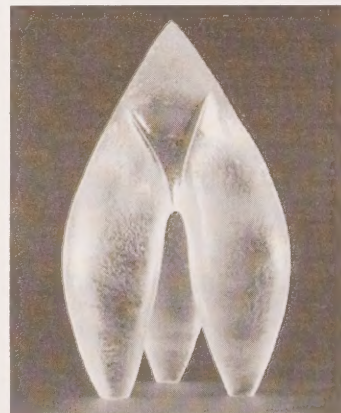
Book Bay Bookstore see 1/3
Oceanic Society: Whale Watch Cruises see 1/6
Alcoholics Anonymous see 1/6
BATS: Sunday Players see 1/7
Word For Word: Oil! see 1/11
Pippin see 1/19
Mistura Brasileira IV see 1/19
Book Sale see 1/20
SF Antiques & Collectibles Market see 1/20

22 MONDAY

Book Bay Bookstore see 1/3

23 TUESDAY

Leukemia & Lymphoma Society: Team In Training Spring 2001 Informational meeting on this team's efforts to fund-raise & find a cure for these blood-related cancers. 6:30-8:30pm FREE adm Bldg A www.teamintraining.com (415) 625-1100



Museo ItaloAmericano Venini Glass & Design Opening see 1/25

Fundamentals Of Tasting Begin your appreciation of fine wine. Learn the components, understand & recognize characteristics, discover the importance of balance, develop a personal vocabulary. Lectures & discussions are followed by tasting comparisons. Three-session seminar must be taken as a unit. Presented by the Pacific Rim Wine Education Center 1/23-2/6 Tue 7-9pm \$125/course, \$200/couple Bldg C www.pacrimwine.org (415) 512-9318

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

24 WEDNESDAY

Museum Of Craft & Folk Art Opening reception for "Rio Grande Traditions in Fiber & Clay." 5-7pm FREE adm Museum of Craft & Folk Art Bldg A (415) 775-0991

Art Law Workshops California Lawyers for the Arts' ongoing lecture series features industry professionals on a variety of issues faced by today's artist. This month's lecture, "Trademark 101," covers trademark issues including conceptual basics, registration, trademark searches & other relevant topics. 7-8:30pm \$15 FMC "Friends" \$1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200

Acoma Pueblo Pottery An illustrated talk by Anne Lewis Hansen of Acoma Pueblo about the process of making this traditional pottery w/its distinctive geometric & natural patterns. The presentation is followed by a visit to the exhibit at the Museum of Craft & Folk Art. Program co-sponsored by American Indian Contemporary Arts. 7:30-9pm \$8 Bldg C www.mocfa.org (415) 775-0990

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Word For Word: Oil! see 1/11

25 THURSDAY

Museo ItaloAmericano Opening reception for "Venini: Glass & Design." Anna Venini, daughter of the company's founder Paolo Venini, talks about the exhibition & her book *Venini Catalogue & Raisonné 1921-1986* 5:30-7:30pm FREE Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 672-2200



Fundamentals Of Tasting & Varietal Series see 1/23&31
Photo: Bruce Cass

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Word For Word: Oil! see 1/11

26 FRIDAY

10th Annual ZAP Festival Zinfandel Advocates & Producers presents a benefit auction & a tasting. Herbst/Festival Pavilions www.zinfandel.org (415) 441-FMFS

Blue Jeans To Black Tie An evening w/wine-makers features high jinks, great wine, great food & an auction to raise funds for Zinfandel research. 1/26 Fri 6:30pm \$135 (must purchase tickets in advance) Festival Pavilion (415) 441-FMFS

Zinfandel Tasting Tenth annual tasting, featuring 250 wineries pouring their wares, concludes ZAP's Festival Zinfandel activities throughout the Bay Area. 1/27 Sat 1:30-5pm res. rec. \$45 (before 1/1), \$50/door (limited number of tickets available) Herbst/Festival Pavilions

Recess! Play Night For Grownups Group games & fun activities designed to make perfect strangers laugh like old friends. 7:30pm \$20-\$15 Bldg C www.improvworks.citysearch.com (415) 885-5678

Bay Area Theatresports: 3 For All Rafe Chase, Stephen Kearin & Tim Orr, w/musical improviser J. Raoul Brody on keyboard, perform a no-holds-barred, no rules, all-improv evening. A benefit for the BATS Theater Upgrade Fund. 1/26&27 Fri & Sat 8pm \$15 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Playwrights' Center Of SF see 1/5
Oceanic Society: Whale Watch Cruises see 1/6
Word For Word: Oil! see 1/11
Pippin see 1/19
Prints SF 2001 Preview see 1/27

27 SATURDAY

Weaving & Unweaving The Myth: The Art Of Diagnosis Daoist priest Jeffrey Yuen discusses diagnostic methods, progression of pathogenic factors, location of disorders on the Wei, Ying, Yuan scale, & how to evaluate the appropriate channel system for treatment. Presented by Acupuncture Support Group. 15 CEUs (pending approval). 1/27&28 Sat&Sun 9am-5pm \$200/course (\$180 before 12/24) Bldg C (415) 252-8452

Investing In An Uncertain Market Joyce Fischer from Morgan Stanley Dean Witter & Co discusses investment skills needed for financial security for midlife & older women. Presented by the local chapter of Older Women's League. 10:15am-12:15pm FREE adm Bldg D (415) 989-4422

Prints SF 2001 Exhibition & sale of fine original prints from the 15th century to the present. Eighteen distinguished print dealers from the US & Canada offer selections from their inventories, including examples of European styles, American Regionalism, Mexican modernism, & Japanese Ukiyo-e. Sponsored by the International Fine Print Dealers' Assoc. 1/27&28 Sat 10am-6pm, Sun 11am-5pm FREE adm Bldg A (707) 546-7352
Prints SF 2001 Preview/Opening Reception A cocktail party & special preview to raise funds for the Achenbach Graphic Arts Council. An auction of the "curator's choice" selections benefits the Council's acquisition fund. 1/26 Fri wine & hors d'oeuvres 5:30-7pm Bldg C, Prints SF preview 7-9pm Bldg A, curator walk-thru 8-9pm Bldg A \$35 www.achenbach.org/Event.html (415) 750-3676

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA



California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 547)

Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm \$20

Art Law Workshop "Trademark 101" 1/24 Wed 7-8:30pm res. rec. \$15 FMC "Friends" \$1 off w/ mbrs card • see 1/24

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, picture framing, jewelry, textiles, sculpture, & ceramics. Credit/noncredit courses start 1/17. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (office closed 1/15) CA residents \$11/unit, FREE noncredit classes Bldg B www.ccsf.org (415) 561-1840

Designing For Fun & Profit Professional training in surface pattern design. Teliha Draheim teaches technical, creative & business skills, working towards producing portfolio-quality work. 1/30-4/24 Tue 7:15-9:45pm \$475/course Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy presents basic & advanced courses. Bldg C (510) 841-6924

Foundation of Calligraphy Learn the basics from Thomas Ingmire. 1/25-3/8 Thur 6:30-9pm \$130/course

Continuing Italic Christine Colasurdo teaches more about "Chancery Cursive" 1/23-2/13 Tue 6:30-9pm \$75/course

Saturday Morning Figure Drawing Group Drawing sessions with a model. No instruction. Participants supply their own drawing materials. 1/13-2/24 Sat 9-Noon (1/27 10am-1pm) \$20 Bldg C (415) 826-3195

Screenwriting As A Pro Screenwriter James Dalessandro teaches structure, character, dialogue, polishing, & selling your script. 1/22-3/19 Mon 6:30-9:30pm \$325/course Bldg C (415) 460-1906

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

HEALTH & RECREATION



Aesclepiion Healing Center Trance medium healing. Bldg C www.aesclepiion.org (415) 453-6196
Healing Clinic Open to the public. Anyone can receive a physical healing, whether they have a physical illness or not. Clairvoyant aura readings also available. 1/5-2/23 Fri 7:30-9:30pm FREE call for appointment
Meditation Class Explore the trance: centering, grounding, psychic protection & running energy. 1/5-26 Fri 7:30-9:30pm \$90/course FMC "Friends" \$10 off w/ mbrs card •

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars to support the public interest in lifelong education. Call for current schedule; classes start 1/21. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (office closed 1/15) Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Defending Ourselves Safety/self-defense classes for men, women, children, & community groups: safety awareness, danger assessment, strategies to avoid assaults, verbal assertiveness, maneuvering skills under stress, physical techniques & response to weapon threats. 1/3-31 Mon&Wed 6:30-9:30pm \$10/hr Bldgs C/D www.selfdefense.school.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. Ongoing class. 1/2-31 Mon-Fri 9:30-10:30am \$6.50-\$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Learn the basic popular Greek folk dances so you can enjoy dancing at festivals throughout the Bay Area. Drop-ins welcome. 1/8-29 Mon instruction 8-9pm, practice 9-10pm \$10/class Bldg C (510) 530-5140

Institute Of Classical Homeopathy Four-year academic program of courses & study sessions presented by the Institute of Classical Homeopathy. Sept-June various days/times tuition \$3200/year Bldgs C&D www.classicalhomeopathy.org (707) 963-7796

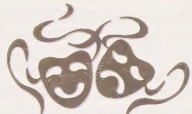
Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the habit in just one session. 1/4 Thur 6:30-9:30pm \$60 Bldg C (415) 928-2851

Visionary Craniosacral Workshops The Milne Institute offers a seven-part series in visionary craniosacral training, combining accurate technique w/an intuitive approach to promote healing & regeneration. Bldg D (800) 265-9674

Cranial One Introduction to craniosacral work. 1/18-21 Thur-Sat 8:30am-5:30pm, Sun 8:30am-7pm \$500/course

Cranial Two Broadens & deepens the scope of visionary craniosacral work. 1/25-28 Thur-Sat 8:30am-5:30pm, Sun 8:30am-7pm \$500/course

PERFORMING ARTS



Bay Area Theatresports™ School of Improv classes & workshops in improv & stage work. Performances (see calendar). FMC "Friends" \$1 off w/ mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 •

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop James Cranna offers a weekly open workshop stressing fundamental improvisational techniques, theater games & scene work. 1/6-27 Sat 1-4pm \$10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a noncompetitive, playful atmosphere. Bldgs C&D. Performances by students & alumni Bldg D www.improvworks.citysearch.com (415) 885-5678

Basics Of Improvisation 1/17-3/7 Wed-7-9:30pm \$210/course
Building On Basics 1/16-3/20 Tue 7-9:30pm \$225/course

Advanced Scenes Workshop 1/8-3/26 Mon (no class 1/15 & 2/19) 7-9:30pm \$225/course
Characters 1/18-3/22 Thur 7-9:30pm \$225/course

Flash Family A showcase of characters, songs & scenes 1/20-2/24 Sat 8:30pm \$14-\$12 FMC "Friends" \$2 off w/ mbrs card Blue Bear Performance Hall Bldg D see 1/20 •

Recess 1/26 Fri 7:30pm \$20-\$15 see 1/26
W4: Who, What, Where, Why 1/8-3/26 Mon (no class 1/15 & 2/19) 7-9:30pm \$225/course

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawslf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 1/5-26: Scene Night Workshop 1/5, Staged Readings 1/12-26 Fri 7:30pm \$5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603 see 1/5

EDUCATION



California Tomorrow presents an all-day training working w/parents to address issues of race, culture & language. 1/26 Fri 9am-4pm FREE adm must pre-reg. www.californiatomorrow.org Bldg C (510) 496-0220 ext 314

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars to support the public interest in lifelong education. Call for current schedule; classes start 1/21. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (office closed 1/15) Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Cashflow 101 Learn wealth-building strategies in a fun, powerful board game. 1/18 Thur 6:30-9:30pm \$69 Bldg C www.acteva.com/go/cashflow (415) 331-6070

Facing History & Ourselves A workshop for educators on the history of the "eugenics movement" in America. 1/27 Sat 10am-3pm FREE pre-reg. req. Gatehouse www.facinghistory.org (510) 979-0190

Improv Comedy Traffic School Laugh while you learn traffic safety. Two weekday evenings or all day weekends. 1/10&11 Wed&Thur 5:45-10pm or 1/29&30 Mon&Tue 5:45-10pm; also 1/6-27 Sat 9am-5pm \$35/course Bldgs C/Gatehouse www.improv-ts.com (800) 888-8526

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 1/10-2/7 (no class 1/31) Wed 7-9:30pm \$675 Gatehouse www.theinquiryprocess.com (510) 482-2239

Investing In An Uncertain Market Joyce Fischer discusses investment skills needed for financial security for midlife & older women. 10:15am-12:15pm FREE adm Bldg D (415) 989-4422

LSAT Strategy Course Testing For The Public offers a low-cost preparation course for the law school entrance exam. 1/3-29 Wed & Mon 6-10pm (no class 1/17&24) & 1/6-20 Sat 9am-1pm & 1/27 Sat 6-10pm limited to 20 pre-reg. req. \$450/course Bldgs C/D www.testing4.com (510) 526-3435

Museo ItaloAmericano offers courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200

Italian Language Classes Beginning to advanced courses stress conversational & interactive approaches covering all aspects of Italian life. Two hours/week, lunchtime (see below) & evening classes. 1/8-3/15 various days/times \$155/course

Italian For The Working Italoophile A new one-hour lunchtime class meeting twice weekly. Bring your lunch & learn Italian. Starts 1/9-3/15 Tue & Thur 12:15-1:15pm \$155/course 10% off to all Fort Mason residents

Nyingma Institute Continuing Education courses for lawyers. CLE credits available. Firehouse www.nyingmalnstitute.com (510) 843-6812

Bias in Communication Explores the roots of bias & offers communication practices that can assist in recognizing & preventing bias in a legal setting. 1 0 CLE Credit in Bias. 1/19 Fri 8:30-9:30am \$60 res. req.
Stress Reduction for Lawyers Instruction & discussion help you to recognize stress early on & to diminish its build-up. MCLE credits: Law Practice Management (4), Substance Abuse (1). 1/19 Fri 9:45am-3:30pm \$200 res. req.

Pacific Rim Wine Education Center Informal classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318

Fundamentals Of Tasting Learn the basics about wine. Includes tasting comparisons. 1/23-2/6 Tue 7-9pm \$125/course, \$200/couple see 1/23
Varietal Series A 12-week comprehensive look at wine. Take all 12 sessions or just one. 1/31-4/18 Wed 7-9:30pm \$495/series, \$895/couple, \$60-\$35/class see 1/31

ENVIRONMENT



Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C www.etcrps.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm (office closed 1/15) Bldg E www.oceanic-society.org (415) 441-1106

Whale Watch Cruises Naturalist-led day cruises from Fort Mason head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 1/6-5/13 Sat-Sun 9:30am-4pm & Fri trips begin 1/26, also 1/15 & 2/19 Mon 9:30am-4pm (no tours 2/16, 5/4&11) \$52-\$48/person res. req. group rates available Oceanic Society Bldg E (415) 474-3385

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm (closed 1/15) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659

National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

CHILDREN'S CLASSES



Camp Manners For Children Through music, puppets, role-playing, & storytelling, this innovative after-school program helps kids develop character & confidence, interact in a positive way & learn the skills necessary for everyday situations. For kids ages 4 to 6. 1/8-3/26 Mon&Wed 2-2:45pm & 3-3:45pm \$225/course Gatehouse (415) 668-CAMP

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/5-19 Fri 6:30-9pm \$36-\$26/mo Bldg C (415) 661-8346

Kindermusik With Miss Joanne Age-appropriate instruction in rhythm, melody, listening, & movement for newborns to 6 years. 1/16-5/31 late enrollment is possible Bldg D (415) 447-8951

Under 18 Months Tue/Wed/Thur 11:30am-12:15pm \$120/8wks
Ages 1 1/2-4 Years Tue 10-10:30am, Wed 10-10:30am or 10:45-11:15am \$180/15wks
Ages 3 1/2-5 Years Tue 10:35-11:20am \$225/15wks

SF Children's Art Center Classes for children 27 months to 10 years in collage, drawing, painting, printmaking, clay, sculpture, & photography. Available for art birthday parties. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances \$8-\$5 FMC "Friends" \$1 off w/ mbrs card Bldg C www.ypt.org (415) 346-5550 •

Theater Arts Academy Classes Ongoing acting classes for children. \$225-\$135
Rumpelstiltskin 1/20-2/11 Sat&Sun 1&3:30pm \$8-\$5 (see 1/20)

MARTIAL ARTS



Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/3-31 Wed 5:30-7:30pm, Sun 10am-Noon \$40/mo Bldg C (510) 261-7105

Cloud Hands West Tai Chi practice, all levels welcome. 1/6, 13&27 Sat 8:30-10am \$10/mo Bldg C (415) 499-1561

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/5-19 Fri 6:30-9pm \$36-\$26/mo Bldg C (415) 661-8346

Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 1/2-30 Tue&Thur \$75-\$65/mo Bldg C (415) 759-9032 or (650) 754-0683

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 1/2-30 Tue&Thur 8:30-9:30am \$40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Esgrima Wing Tsun is self-defense w/common sense. Effective, natural, & practical art promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Esgrima. 1/2-30 Wing Tsun: Tue 9-10:30am, Thur 7:30-9pm, Sat 11:30am-1pm; Esgrima: Thur 6-7:30pm, Sat 10-11:30am Bldg C \$75-\$50/mo www.sfbay-wingtsun.com (415) 924-7753

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 1/2-30 Tue&Thur (no class 1/23) \$80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 1/2-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm \$55/mo Bldg C (415) 564-9282

• Friends of the Fort Discount

www.fortmason.org



ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

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The **COWELL THEATER**, with seating for 440, is fully equipped with sound and lighting systems, dressing rooms, a wardrobe room, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site www.fortmason.org to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org. Closed Monday, January 1 and 15.

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, (415) 441-FMTS. Call for Box Office hours.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 441-3400, ext. 3.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

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Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Rental Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Touluome River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

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